

Model CT-670 MIDI Implementation Chart

Version: 1.1

Function...	Transmitted			Recognized			Remarks (*1)
	Mode A	Mode B(1)	Mode B(2)	Mode A	Mode B(1)	Mode B(2)	
Basic Default	1	1	1	1	1-3	1-4	
Channel Changed	x	1-3	1-4		x		
Mode Default Messages Altered	Mode 3 x *****			Mode 3 x x			
Note Number: True voice	36-96 *****			0-127 36-96			0-11, 12-23, 24-35=36-47 97-108, 109-120, 121-127 =85-96
Velocity Note ON Note OFF	x 9n v=64 x 9n v=0			x 9n v=1-127→64 x 9n v=0,8n v=xx			xx...No function
After Key's Touch Ch's	x x			x x			
Pitch Bender	o			o			8 significant bits
Control Change 64	o			o			Sustain pedal
Prog Change: True #	o 0-109 *****			o 0-109 o 0-109			Tone (Beat)
System Exclusive	o			o			Tone Select
System : Song Pos : Song Sel Common : Tune	x x x			x x x			
System : Clock Real Time : Command	o		x	o		x	Continue not transmitted/ received
Aux : Local ON/OFF : All Notes OFF Messages : Active Sense : Reset	x x x x			x x x x			
Notes	MIDI messages transmitted/received only when set to the MIDI mode. *1) Mode B(1): When using channel 4 as an auto-rhythm track. Mode B(2): When assigning a voice to channel 4.						

Mode 1: OMNI ON, POLY  
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO  
Mode 4: OMNI OFF, MONO

o: Yes  
x: No